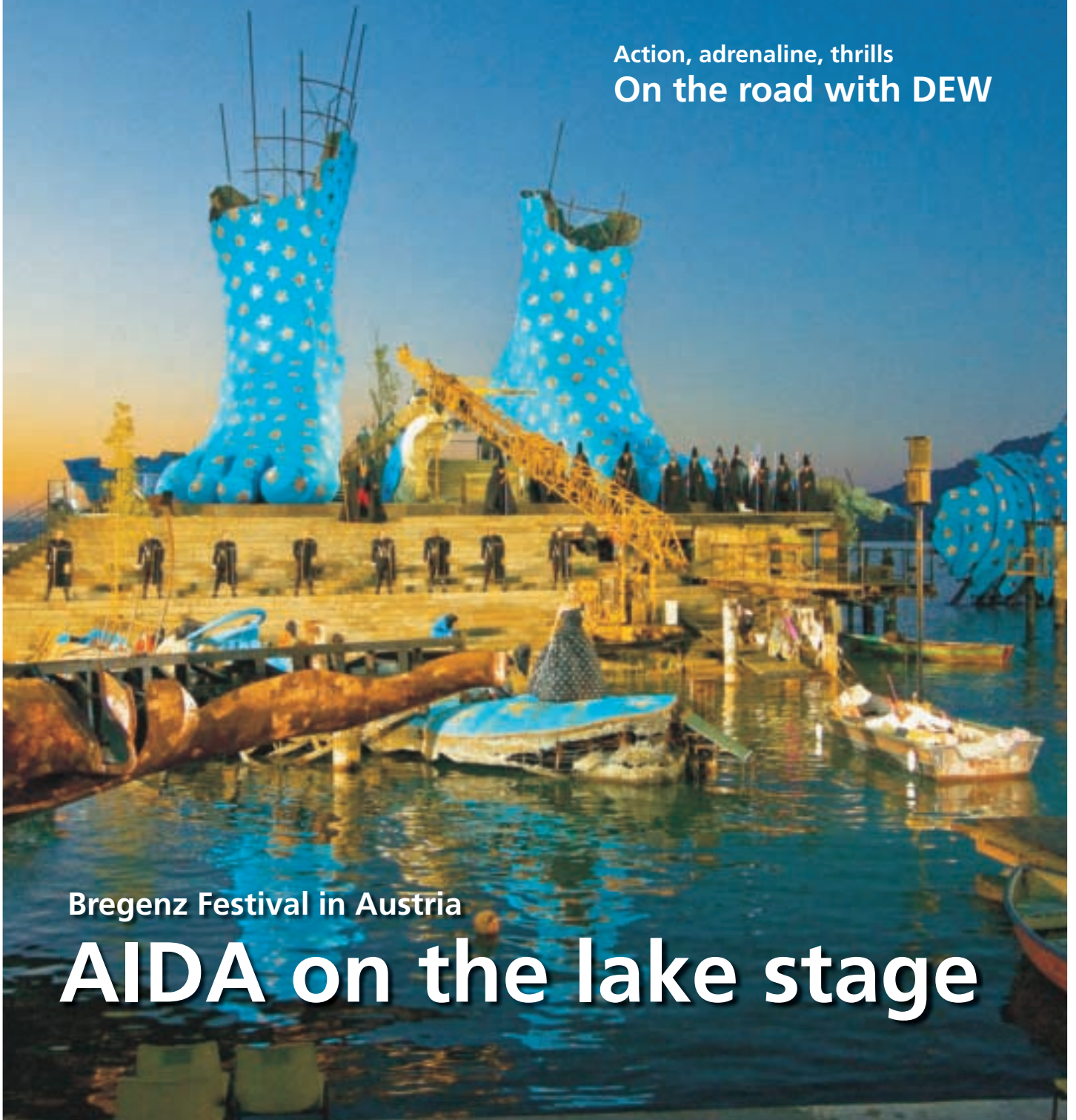


BMW presents  
„Sheer Driving Pleasure“  
at the IAA

Action, adrenaline, thrills  
On the road with DEW



Bregenz Festival in Austria

# AIDA on the lake stage



Heinrich J. Nüssli

## Further development and change: NUSSLI in 2009

Despite the global economic crisis, the year 2009 was dominated by further development and change for NUSSLI. Early in the year, we strengthened our presence in European countries outside Switzerland as well as in North America. Acquisitions and newly-founded companies in Italy, Spain and the USA underline our sustainable development which is taking place with long-range vision and perceptiveness.

The wealth of exciting projects – both small and large – continuously motivated us in 2009 to go new ways and to conceive and develop innovative processes far from the beaten track. This readiness for change is also indicated in NUSSLI's appearance: our company has adopted a streamlined look, and even the customer magazine up'date that you're holding has a new, fresh presence.

Reinvigorated in this manner, we approach the year 2010 with a great zest for action, already busy planning the major events to come. The Olympic Winter Games in Vancouver will be starting in February – and we'll be a part of it. As of May, the world will look towards the World Expo in Shanghai, where we have been authorized to construct spectacular pavilions. In summer, the FIFA Football World Championship in South Africa along with the Wrestling and Alpine Festival in Switzerland will also both carry the NUSSLI signature.

And what are your plans in 2010? Whatever they may be: We would be honored to assist you with them as a reliable partner at your side.

In this spirit, we wish you a pleasant close of the present year and a good start in a new year full of memorable events – whether large or small.

Heinrich J. Nüssli  
Delegate of the Board of Directors

Andreas Steiner  
Chief Executive Officer

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## LOCATIONS

NUSSLI is represented with member companies, branches as well as sales and project offices in:

**Switzerland:** Huettwilen (Headquarters), Lyss // **Germany:** Roth (Nuremberg), Ludwigsfelde (Berlin), Gießen // **Austria:** Wels // **Italia:** Torino // **Spain:** La Roca del Vallès (Barcelona), Valencia, Fuente el Saz de Jarama (Madrid) // **United Kingdom:** Basingstoke // **USA:** Mooresville (IN), Tampa (FL), Miami (FL), Spring Lake (MI) // **Canada:** Vancouver // **China:** Shanghai // **South Africa:** Johannesburg // **United Arab Emirates:** Abu Dhabi

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**nussli.com**



## Ultimately, what matters are **good, sustainable concepts**

For NUSSLI, the focus is on sustainability in planning the infrastructures for major sport events. The company already set benchmarks in their planning for the temporary extension of the four stadiums at the FIFA Confederations Cup 2009. A good recommendation for the FIFA World Cup 2010: Here, NUSSLI was first choice as well, as emphasized by Rainer Quenzer in the following interview. Quenzer is Managing Director of Nüssli International AG and heads the Business Unit Planning.

**up'date:** A major event like the Football World Cup in South Africa is an event that draws global interest. How were you able to convince the organization committee of NUSSLI's merits?

**Rainer Quenzer:** Certainly, our experience from similar events, like the FIFA World Championship 2006 in Germany or the UEFA Euro 2008,

helped us to get our foot in the door in South Africa. Ultimately, though, being convincing depends on good and sustainable concepts.

**up'date:** Which concrete projects have you been commissioned to do for the World Cup 2010?

**Rainer Quenzer:** NUSSLI has been commissioned with the

planning services for the Confederations Cup 2009, the upgrade of the four stadiums for the World Cup test-run with temporary infrastructures (overlays) in compliance with the requirements set by the FIFA. With our partners, we have planned all infrastructural measures from A, as in accreditation center, to Z, as in zone. This includes monitoring specifications and invitations to

tender from a local office along with supporting the organization committee in the evaluation of the contractors who have submitted tenders. During the construction phase, we monitored the construction by the "overlay contractors" and handed over the facilities turn-key-ready to the organization committee. In this case, our service package also included special media facilities like



press centers, media grandstands or interview zones. In addition, we also provided all installations for the TV broadcasters, like the production and transmission compound, the required TV cable connections to the cameras in the stadiums and the corresponding camera platforms. We also did the planning for the security facilities as well as relevant facilities for the FIFA, the organization committee and the spectators.

**up'date:** So, was the Confederations Cup successful as a test-run for the World Cup?

**Rainer Quenzer:** Yes, it's safe to say that. For the FIFA Football World Championship 2010, our team received the follow-up contract in August 2009 to execute the same planning services for the ten FIFA World Cup stadiums. In the meantime, we have assembled a project team of 25 for the assignment on site in

South Africa. Apart from this contract, NUSSLI also received the contract in Cape Town to extend the new World Cup stadium with around 13,000 additional seats – while meeting the highest levels of quality. We won't only be overseeing the planning here, but also the execution. These seats will be dismantled after the World Cup, since the remaining capacity of the stadium is sufficient for subsequent use. According to current planning, the two gaps in the grandstands that lead to the sponsor areas will be converted into so-called Skyboxes. This enables the stadium operator to save on maintenance costs and optimize earnings. A sustainable concept of this type is still not widespread and will be applied at the World Cup for the first time ever.

Photos: NUSSLI



# A dream for every art-lover

From April to September, the Basel Art Museum showed an entire exhibition with the landscape paintings of artist Vincent van Gogh – the masterpieces drew half a million fascinated visitors. NUSSLI planned and executed extensive restructuring measures throughout the museum for the spectacular presentation of the 70 impressive works of art. In an interview, NUSSLI Project Manager Harald Dosch tells us about the particular challenge that the realization of this unique art project posed for him.

**up'date:** There are particular requirements on an exhibition that draws so many people. What are these in your opinion?

**Harald Dosch:** Valuable works of art, like the landscape paintings by van Gogh need a space worthy of their presentation. Already in an earlier phase, it was our task to create a concept for temporary structures that would meet the high security requirements. For the paintings, but also for the vast audience of spectators. The Basel Art Museum had to be transformed to meet the demands of an exhibition of international standing.

**up'date:** How did you successfully manage that?

**Harald Dosch:** The solution was found in roofing the entire inner courtyard of the Basel Art Museum. The greatest challenge was to create ideal lighting conditions regardless of weather conditions – and despite the time-limited construction. Using a crane, from the outside we installed a double-skin roof structure over the atrium. We integrated a special lighting installation between the skins.

**up'date:** What other work was NUSSLI responsible for?

**Harald Dosch:** In addition, we optimally channelled the visitor flow with temporary structures. Key structures created for this purpose were the Ticket Center and a Museum Shop. We were also

Photos: NUSSLI



responsible for the design of the hospitality areas. Many of the necessary components of metal and wood were produced in our own workshops and could therefore be easily integrated on site. The visitors will surely also remember the huge, 360-degree cylinder of Habegger in the inner courtyard. High quality changing images were projected in its interior.

**up'date:** How long did it take for this extensive work?

**Harald Dosch:** We needed a little more than one month for the on-site installations. After the exhibition was over, all constructions were dismantled within a very short period of

time.

**up'date:** Did you personally like the project?

**Harald Dosch:** I am a great admirer of van Gogh's art. This made the project in Basel a very special place for me to

work. Building in an environment that is influenced by such artistic greatness is truly remarkable.



## Small vehicle – big impression

A big seller like the VW Polo wants to be presented in style when a new model is launched. NUSSLI constructed a hall with an area of 1,960 square meters atop a floating pontoon in the harbor basin of the „Autostadt“ in Wolfsburg to draw the guests' maximum attention. In addition to the complete steel construction, NUSSLI also provided the large-scale glass facade and the encircling terrace with glass balustrade. This included roofing with a smoke extraction system. The structure was completed in only four weeks for the little car's big presentation.

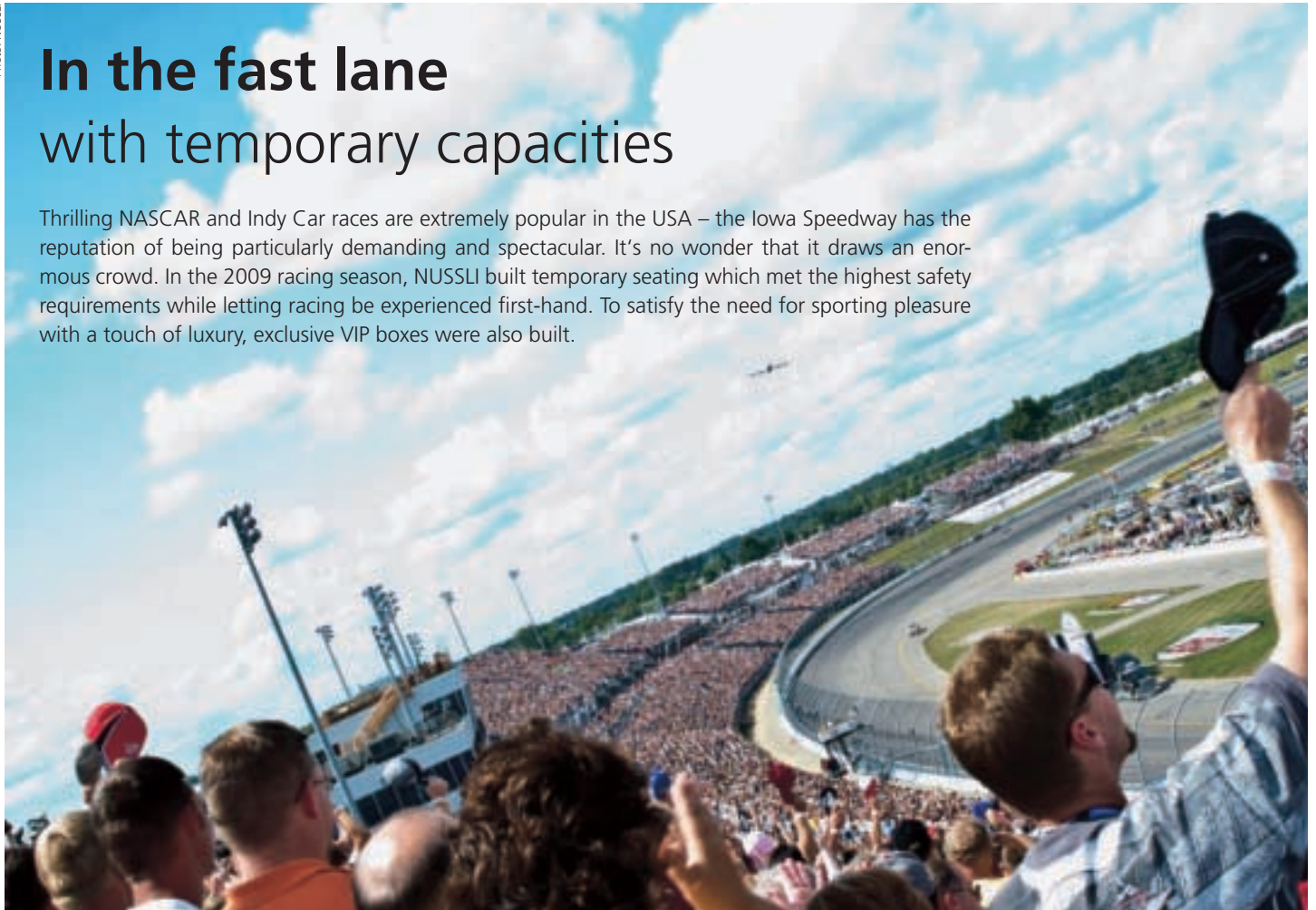
Photo: NUSSLI



Photo: NUSSLI

## In the fast lane with temporary capacities

Thrilling NASCAR and Indy Car races are extremely popular in the USA – the Iowa Speedway has the reputation of being particularly demanding and spectacular. It's no wonder that it draws an enormous crowd. In the 2009 racing season, NUSSLI built temporary seating which met the highest safety requirements while letting racing be experienced first-hand. To satisfy the need for sporting pleasure with a touch of luxury, exclusive VIP boxes were also built.





## Dynamic presence in the focus of the World Championships in Athletics

Athletics stands for dynamics and aesthetics. This is exactly the combination to which the electronics manufacturer, Samsung, is dedicated. That's why the company is presenting itself from its especially sporty side in Berlin for the 12th IAAF World Championships in Athletics. The design of the custom-made pavilion located across from the entrance to the Olympic Stadium on „Pariser Platz“, was convincing on the inside – with a floor covering that was made

to resemble the running track in the adjacent arena. Set in the scene in this manner, the 54 TVs with the newest-generation screens turned out to be a real crowd puller. The showstopper: 13 tons of water on the 286 square meter roof gave the spectacular construction support and served to ensure a reliable static. The NUSLI team rose to the challenge of the athletic occasion and built a 16 x 26 meter large pavilion in only six days. ■

Photos: diephotodesigner.de



Photo: NUSLI



## Beach feeling for 8,000 fans

For the FIVB Beach Volleyball World Championship 2009, NUSLI built bleachers for 8,000 sport fans in the harbor of the Norwegian city Stavanger within a period of only about three weeks. An almost entirely closed arena was built. The special feature: one part of the arena was constructed on a floating pontoon; another part was built above a street where traffic still drove during the event. Due to the very limited spatial conditions, access to the bleachers was enabled with a system of tunnels. ■



## Full-fledged temporary solution for FC Lucerne

After 75 years, an era came to a close for the football club FC Lucerne. The venerable Allmend Stadium hosted a football match for the last time in June. A new stadium project is being built at the same location. In the meantime, the traditional club relocates to the interim stadium Gersag in Emmen. In order to make this stadium fit for the interim period and comply with the requirements of the top football league in Switzerland, NUSSLI gave help to build additional seats for around 3,500 and 1,000 standing places.

In comparison to the existing grandstand facility, a roofed grandstand with seating was built, which incorporated for the first time a newly-developed, winterproof roof system.

The design of the grandstand supports was particularly challenging due to the steep incline of the location. NUSSLI relied on screw foundations of KRINNER to secure the roof construction. With this screw-anchoring, extreme force can be absorbed. The simple dismantling process creates no residual damage.

The interim stadium was also expanded to include a grandstand with around 1,000 additional standing spaces along with various stairways and camera towers.

FC Lucerne can put their minds at ease and concentrate on the game. Use of the temporary extension in Emmen can be continued if the new stadium isn't finished in February 2011 as planned. ■



Photo: Habegger



## Good planning is a must for **successful implementation**

Ice hockey is a fast game that requires a great deal of precision and complete dedication. For the 2009 IIHF World Championship in Switzerland, NUSSLI consequently temporarily extended the ice sport arenas at the competition sites in Berne and Zurich-Kloten.

Preparations made in the initial project phase by the business unit Planning, were able to be implemented in the second phase by the Events division. The scope of services comprised all infrastructures and event zones. This included, for

instance, diverse tent structures for fans, kitchen area and storage with an area measuring up to 1,625 square meters. In Berne, NUSSLI also built an entrance portal spanning a width of twelve meters. Extensive security facilities along with

commentator boxes and media areas, camera platforms and barriers were constructed. In summary: under the experienced direction of NUSSLI, responsibility was taken for all temporary structures (overlay) in association with the World Championship from the planning, the construction – which only took ten days – on to the dismantling. ■

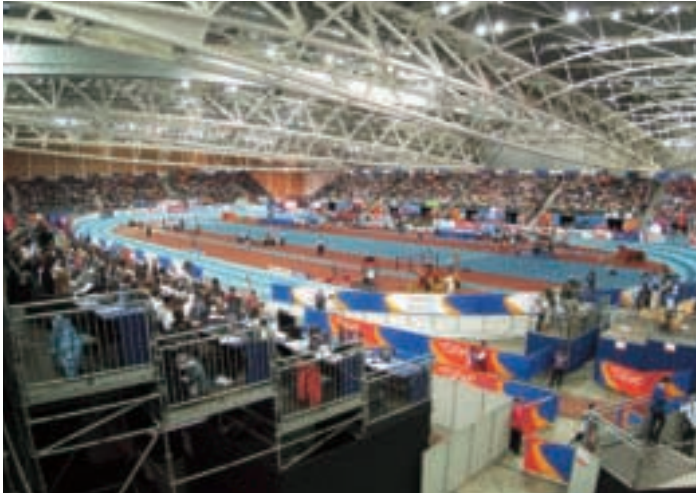
## Great moments on Lake Wörth

The „Star Night on Lake Wörth“ in Austria has attracted stars and starlets for ten years now. Public interest in the event has also been continuously growing. NUSSLI has provided for good conditions with three grandstand facilities and a total of 4,400 seats, so that the audience can enjoy the enchanting music event. Optimal use was made of the limited available space and existing concrete grandstand structures were intelligently extended. Various camera and spotlight towers were also included in the scope of services. And although 225 tons of material distributed on 15 trucks needed to be built into the construction, it only took a scant seven days until the complete construction stood finished on Lake Wörth. ■

Photo: ORF



Photo: NUSSLI



## Where athletes and fans feel right at home

A venue for sporting excellence: The European Athletics Indoor Championships in Torino are proving to be a real crowd-pleaser. The specialists from NUSSLI provided just the right environment – this included planning and installation of all temporary structures like grandstands, media and VIP ar-

reas as well as sponsor stands, commentator boxes and much more. The construction only took two weeks time to complete, dismantling was even finished in only four days.

## Temporary structures for spectacular presentations

The International German Gymnastics Festival is the largest tournament and sporting event in the world with its 65,000 participants. The gymnasts display all their skills in spectacular presentations that take place over a period of seven days. In this year's host city, Frankfurt on the Main, NUSSLI provided the required infrastructure with a wide range of temporary structures at several locations: nearly 8,000 seats, platform areas in various dimensions, re-

hearsal stage, media areas, advertising towers in the city and a party mile along the Main in addition to a floating stage on the river. The special challenge for the stage construction: In the planning phase, neither the flow velocity nor the depth of the water of the Main during the event were yet specified – still, even for this extraordinary stage project it was smooth sailing ahead, due to a well-thought out concept.



Photos: NUSSLI



Picture 1 // Photo: andereant



Picture 2 // Photo: NUSSL



Picture 3 // Photo: NUSSL



## Stages for **very special performances**

As colorful and full of variety as cultural events are, the stages on which these events are able to unfold all their magic should be just as multifaceted. In 2009, NUSSL was once more the preferred partner for many event organizers, who wanted to give some very special moments – regardless of whether young or old.

NUSSL played a significant role in creating the impressive set construction for the opera AIDA on the lake stage at the Bregenz Festival (picture 1). The two humongous blue feet with shoe size 2,400 that rise 15 meters into the sky above Lake Constance, and the torch and the book will certainly remain unforgettable in the minds of

the 257,000 festival visitors to date. Under the sign of the great musical Jesus Christ Superstar (picture 2), NUSSL built seating for 2,500 before the backdrop of the Bernese Alps and a stage with nearly 500 square meters in Lake Thun in just less than four weeks.

For the Sonisphere Festival at the Hockenheimring race track (picture 3), it was a 1,200 square meter stage that NUSSL constructed for acts like „Metallica“ or „Die Toten Hosen“. The Open Air in Frauenfeld (picture 4) featured two adjacent arched-roof stages, in front of which 140,000 fans celebrated. These were planned, provided and built by NUSSL.

Picture 4 // Photo: NUSSL





## The „Sheer Driving Pleasure“ perfectly staged

BMW stands for sporty driving enjoyment more than almost any other car manufacturer in the premium sector. And it is their duty to live up to this special reputation: Therefore, the Munich-based auto manufacturer set out for the International Automobile Exhibit (IAA) in Frankfurt with a spectacular trade fair concept to provide the brand philosophy with an authentic vision. NUSSLI transformed this vision by integrating a widely celebrated driving track in the exhibit stand.



Most exhibitors at the IAA present their automotive gems from their best side, but in a stationary state – in other words, parked. This is not the case for BMW in Hall 11: there, the selected models from the premium manufacturer did their extensive laps. The integrated driving track encircled the extraordinary two-level exhibit stand, ultimately encompassing a total area of 2,000 square meters. This was a premier, confirmed loyal visitors of the IAA, which they had never experienced before at the renowned international trade

fair. „The hall is simply fantastic. In my opinion, we never had such a great presentation at the IAA“, agreed Marketing Director at BMW Germany, Manfred Breunel. „I was at a loss for words. It is the biggest hall that we have ever moved in to. The exhibit stand covered a total area of 9,000 square meters.

In addition to the high-quality driving track, the BMW stand was characterized by its complex structures. A huge presentation stage was required to satisfy multifunctional demands and set the scene, for instance,



for celebrity discussion panels as well as showing great cars. Numerous installations served to also communicate information via video projection. Catering and office areas rounded off the temporary BMW trade fair environment at the IAA.

But a great deal of work was required before the BMW presentation could trigger all that positive resonance – especially for the NUSSLI exhibit constructors, who were contracted with the implementation of the ambitious plans. An enormous number of steel elements and wooden components were installed for the two-story construction. A total of 120 trucks were required to deliver the roughly 2,000 tons of material to the right place at the right time. 120 mechanics worked in shifts four weeks long on this exhibit stand of superlatives. Along with the logistical efforts and the firm time frame,

the project also placed numerous further demands on the NUSSLI team, which they mastered with their vast experience. Worthy of mention here is, for instance, the construction of the driving track, which of course had to comply with the highest demands regarding safety and comfort. The precision installation of the escalators within the complex overall construction also required great skill.

The way the BMW Management evaluates the presentation at the IAA 2009 is summarized by Marketing Director Manfred Breunel: „The moment you enter this hall, you know that it is unique: You can sense the joy that pervades the atmosphere, the greatness of the cars. You immediately sense the intended meaning of our slogan “Sheer Driving Pleasure”.



Photo: TI-Pres, S. Golay



UCI Road World Championships, Mendrisio (CH)

Photo: diephotodesigner.de



VW trade fair stand, International Motorshow, Geneva (CH)

Photo: NUSSLI



Freestyle, Berlin (DE)

Photo: NUSSLI



Costa Crociere, Double Ship Christening, Genova (IT)

Photo: Museum for Communications, Hannes Sauer



Museum for Communications, Exhibition „Rumors“, Berne (CH)

Photo: NUSSLI



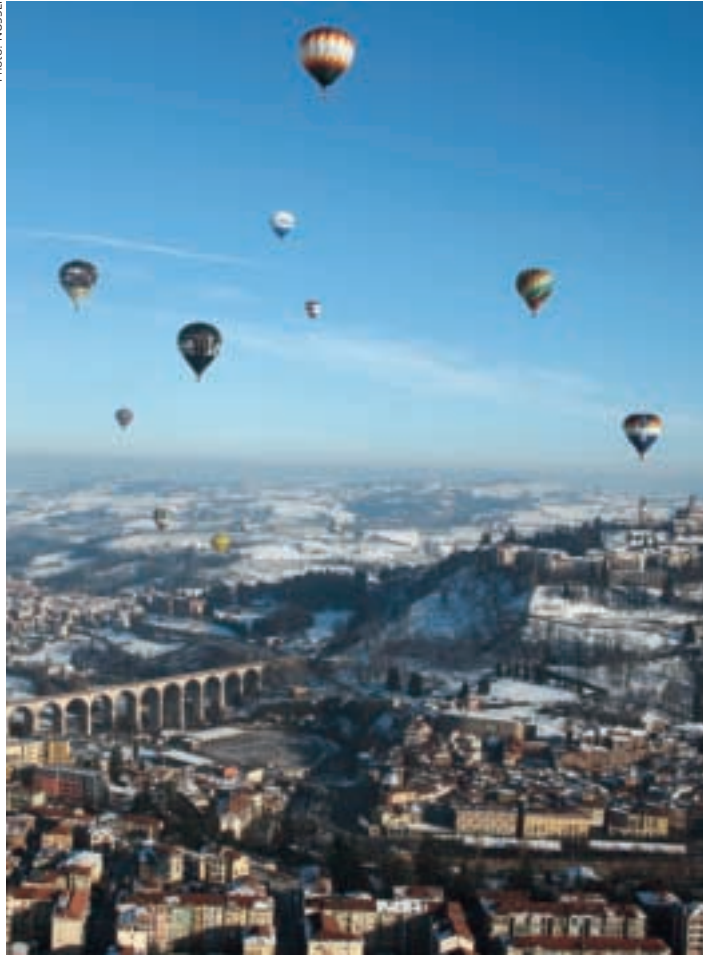
Historical pageant, bicentennial celebration in honor of Andreas Hofer, Innsbruck (AT)

Photo: NUSSLI



Boeing Classic, PGA Champions Tour, Snoqualmie (WA, USA)

Photo: NUSSLI



World Air Games, Torino (IT)



Photo: NUSSLI



Baseball World Cup, Regensburg (DE)

Photo: NUSSLI



SWATCH FIVB Beachvolley World Tour, Barcelona (ES)

Photo: NUSSLI



That's Opera, Ricordi Bicentennial Celebration, Brussels (BE)

Photos: Jan Bitter



## Precision implementation of **visionary plans**

It is something like the Swiss Confederate jewelry box: the Swiss National Museum in Zurich. In the summer, the extensive rehabilitation of the historical building complex was successfully concluded. The outfitting for the wing of the railway station and some rooms in the East and West wings with presentation areas, display cases and partial modifications, lay in the reliable hands of NUSSLI. An extraordinary suspended sculpture, the core of which is a kaleidoscope-like, mirrored display case, was a particular challenge to realize.

The impressive myth-wheel spins slowly. The ground color is black; in the 13 round openings red-orange contrasts the picture. Objects with symbolic significance, like crossbow and cowbell, hang in the openings. And above it all, a Gothic ceiling construction arches over the wing of the railway station in the National Museum and a unique effect, created by the pseudo-sacral architecture, pervades the room. You can't get any closer to the heartbeat of Swiss history. The myth-wheel crowns the Hall of Fame, where the political development of Switzerland is charmingly envisioned in objects – supported by a well-conceived interior design and an 85-meter-long wooden staircase. This path is accompanied by a complexly constructed, oblique ramp that is fitted with magnificent display cases. They show the extraordinary development of Swiss politics

up to the concordant nation. The sensational formulation of the interior of the museum is based on the visionary plans of Holzer Kobler Architekturen. These plans were the sophisticated foundation for the work done by NUSSLI. And then there is the suspended sculpture that meanders through three rooms: it hosts an impressive collection that spans the entire cultural heritage of the Swiss Nation from the medieval depiction of Mary on to the state-of-the-art design object. The exhibits are ordered in category groups on the suspended object. This makes the collection topic and content oriented, alike. The many edges and angles that can be found over the long span of Swiss history can also be found in the edgy and angular – even serpentine – sculpture, which with its shape alone freezes the art historical development

of a people and presents it in this manner in all its plasticity. The arrangement of the display cases was done according to static reasons, since the weight of the suspended sculpture rests on the glass, which is dust-proof and protected by an alarm system. The visitor is aware of none of this, since the constructive elements are built into the display cases and entirely invisible.

It was no easy task for the NUSSLI team to combine all of

the individual elements on site to create one great whole. Particular precision was required to transport the pre-mounted components through the narrow openings of the building and to process them further there. The objective thereby, was to comply with the high demands for security as well as to consider the sophisticated lighting concept.



# On the road with DEW

Action, adrenaline, thrills: The DEW Tour is the world’s premier season-long action sports tour. These include a hot ride on a skateboard, a spectacular flight on a BMX bike and the chase of a humming motocross machine. Prize money: 2.5 million dollars total. NUSSLI delivered the temporary grandstands “just in time”.

What a rush it must be to plunge down the big ramp with nothing but a helmet and a BMX bike. The nearly 5,500 fans in Chicago hold their breath when Dave Mirra gets up speed, takes off into the air, spins a countless number of times and lands back down on the ramp with a loud bang. He’s back on earth – but not for long. Because actually, when these pros get on their bikes, they fly more than they ride. This action sport attracts mainly young fans. They stand on the temporary grandstands that the NUSSLI team just finished constructing – in Chicago it was 4,496 seats in only five days.

Even the grandstands for the events in Portland, Salt Lake City and Orlando were built by NUSSLI. Thereby, one might say that the grandstand elements went on the road with the DEW Tour, due to their sophisticated logistics. Project Director Glenn Elrod says: „The greatest challenge at all tour locations was the extremely



Photos: ALLI, Alliance of Action Sports

tight time slot and the limited space available”. Thereby, each event location had special requirements due to provisions dictated by the urban environ-

ment in which they had to be built. „That makes space especially valuable”, says Elrod. This also requires each respective construction step to be well-

planned. „But good construction alone is not enough – not when the grandstand needs to travel thousands of kilometers a couple of days later”. This also requires a particularly fast and efficient dismantling procedure. „We never needed more than three days for this at any of the tour locations”, Elrod remarks with satisfaction. This enabled the courageous athletes to plunge into their daring enjoyment right on time.

## 2009 DEW Tour Overview

<p><b>BMX Open Chicago, Illinois</b>                      Install: June 19 – 23, 2009                      Event: June 26 – 27, 2009                      Remove: June 28 – 30, 2009                      4,496 grandstand seats</p>	<p><b>Wendy’s Invitational, Portland, Oregon</b>                      Install: August 9 – 11, 2009                      Event: August 13 – 16, 2009                      Remove: August 17 – 18, 2009                      1,529 grandstand seats</p>
<p><b>Toyota Challenge, Salt Lake City, Utah</b>                      Install: September 11 – 14, 2009                      Event: September 17 – 20, 2009                      Remove: September 20 – 22, 2009                      2,988 grandstand seats</p>	<p><b>Playstation Pro, Orlando, Florida</b>                      Install: October 9 – 12, 2009                      Event: October 15 – 18, 2009                      Remove: October 18 – 20, 2009                      2,988 grandstand seats</p>





## Tennis in **unique architecture**

The Valencia Tennis Open 500 in Spain fascinated players and spectators with an exceptional venue. The spectacular „City of Arts and Sciences“ is a city within the city. The heart of this artificially created city is the Agora – a highly complex hall construction. NUSSLI's assignment at the tournament: to transform the futuristic building into a tennis arena for 5,100 fans.

The Agora is not merely a building. Much more, it is an architectural sensation brandishing 6,500 tons of steel and planned by star architect Santiago Calatrava. The steel rib construction is reminiscent of a huge helmet; the roof can be opened up – the movable parts weigh 1,300 tons. In an architectural environment like this, it is particularly challenging to plan temporary grandstands, camera towers and media and VIP boxes. The reason being, that all elements have to assimilate with the inimitable architecture of the building in both an architectural and an aesthetic sense. „We constructed the center court and all mobile infrastructures in such a manner, so that they created the

impression that the Agora had always been planned as a tennis arena“, summarizes NUSSLI Project Manager José Manuel Idáñez, regarding the exceptional challenge.

The example of the Agora shows once again that mobile and temporary solutions can function perfectly even in an environment with unusual conditions – and above all they can be done quickly and cost-efficiently: „We only had two weeks time for the construction of the custom-made facility“, Idáñez, who kept the deadline with his team of 40, reflects. In comparison, the assignment of building a second, smaller tennis arena next to the Agora was significantly simpler to realize. Underneath a tent construc-



tion, around 1,000 seats on temporary grandstands were built simultaneous to this. At the end of the tournament, organizers, players and fans all had to agree: With the Valencia Open 500, the Spanish coastal city once more commended itself as a tournament site for major sports events. After the America Cup and the Formula

1, the ATP Tournament is an important event that will remain one of the highlights in the international tennis circus even in the future.

# 2010: An eventful year

up'date not only gives you an overview of project activities in 2009, but also offers you a view of some current and future challenges on this page.

Whether it is the Olympic Winter Games in Vancouver, the FIFA Football World Championship in South Africa or the World Expo in Shanghai: we are proud to be a part of these major international events. We are therefore looking forward to a very eventful New Year.



Visualization World Equestrian Games, Lexington (KY, USA)



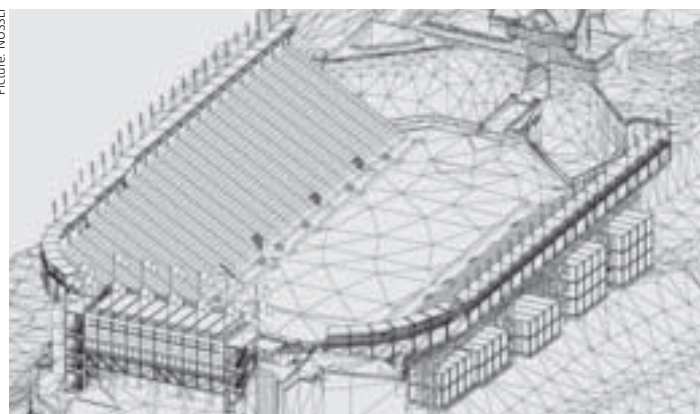
Visualization exterior view Swiss Pavilion, Expo Shanghai (CN)



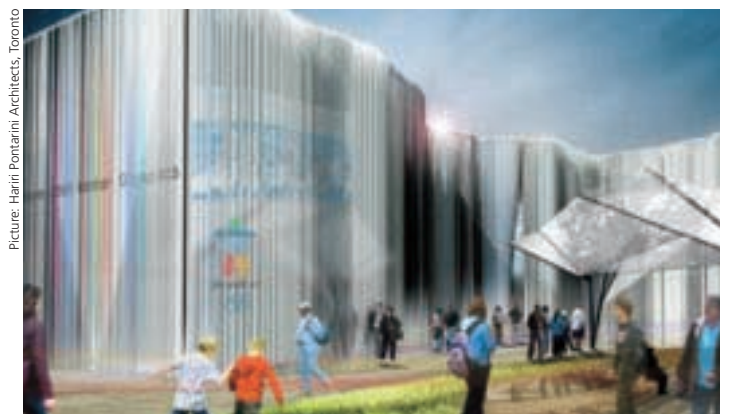
Visualization Presentation of the City of Venice, Expo Shanghai (CN)



Wrestling and Alpine Festival, Frauenfeld (CH)



Plan grandstand system, Edinburgh Tattoo 2011-2013, Edinburgh (SCO)



Visualization Ontario Pavilion, Olympic and Paralympic Winter Games 2010, Vancouver (CA)

Picture: ARGE Buchner Bründler element

Picture: gioforma, Milano

Picture: NUSSLI

Picture: NUSSLI

Photo: NUSSLI

Picture: Hariri Pontarini Architects, Toronto